

THE CARPENTERS' COMPANY OF THE CITY AND COUNTY OF PHILADELPHIA

Presents

A REVOLUTIONARY IDEA

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THE RENEWED MASTER BUILDER



MASTER BUILDER DIALOGUES

Tuesday, November 7th, 8 am – 4 pm
The Museum of the American Revolution
101 S. 3rd Street, Philadelphia PA 19106

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5.75 CEU and HSW credits provided by the AIA

JOIN IN THE DIALOGUE

Industry leaders will explore the new BIM and IPD technology revolution and its effects in collectively bringing us back to the original "Master Builder". The Carpenters' Company presents a full day of networking opportunities and professional learning in three sessions:

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SESSION 1, PANEL DISCUSSION: "A REVOLUTIONARY IDEA BROUGHT TO LIFE"

The Building of the Museum of the American Revolution

Panel: Dean Doukakis – Principal at Keast & Hood, Philip Moses – VP and Principal of Intech, Kevin Smith – Partner at Robert A.M. Stern, Dan Bosin – Principal of Dan Bosin Associates, Zeeann Mason – COO of the Museum of the American Revolution, Panel Moderator: Christine Fiori, Ph.D., PE, Drexel University Program Director for Construction Management.

SESSION 2, PRESENTATION: "DESIGN-BUILD AND THE RE-EMERGENCE OF THE MASTER BUILDER"

Presenter: Richard Thomas – Director, State & Local Legislative Affairs at the Design-Build Institute of America.

SESSION 3, PANEL DISCUSSION: "THE INTEGRATED PROJECT DELIVERY MODEL (IPD) - REVOLUTIONARY RESULTS"

Panel: Chris Bormann – Regional Director of Health Program at HDR Architects, Walt Massey – Founding Partner of Consulting Firm Covalus, Ed Hanzel – Project Executive at LF Driscoll, Howard Ashcraft – partner at HansonBridgett, an international consulting firm specializing in IPD.

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WHO SHOULD ATTEND?

All leaders and professionals in the Architecture, Engineering, and Construction (AEC) Industry interested in the revolutionary return to the Master Builder tradition as reflected in the Design Build and Integrated Project Delivery of today.

ADDED VALUE FOR PARTICIPANTS:

Participants will receive a tour of the new Museum from the lens of the AEC professionals who built it. Attendees will be served breakfast, lunch, and a cocktail reception to include light fare at the historic landmark and Carpenters' Company headquarters, Carpenters' Hall. The Hall is located at 320 Chestnut Street, just steps from the Museum of the American Revolution. CEU & HSW accreditation provided.

For registration, sponsorship opportunities, and more detailed information, please contact Alicia Bono at 215-925-0167 or aliciabono@carpentershall.com

Seating is limited. Reservations will be accepted in order of return. For online registration, please visit carpentershall.org/events

RSVP BY OCTOBER 23, 2017

SPONSORSHIPS

NAME _____
COMPANY _____
MAILING ADDRESS _____
EMAIL _____ PHONE NUMBER _____

INDIVIDUAL TICKETS: \$276

I would like to purchase _____ individual tickets at \$276 each.

Total cost: _____

I am unable to attend, please accept my tax-deductible contribution donation.

- Founder \$2,500 — Includes five attendees, special acknowledgement in all promotional materials, acknowledgment during the event with formal printed material and during opening remarks.
- Revolutionary \$1,500 — Includes three attendees, special acknowledgement in all promotional materials, acknowledgment during the event with formal printed material and during opening remarks.
- Patriot \$750 — Includes two attendees, special acknowledgement in all promotional materials, acknowledgment during the event with formal printed material.
- Carpenters' Hall Sponsor \$250 — Includes special acknowledgement in all promotional materials.

SPONSOR LEVEL _____

Please make checks payable to:

The Carpenters' Company
320 Chestnut Street
Philadelphia, PA 19106



Begun in 1724, The Carpenters' Company is the oldest extant trade guild in America. Its founding vision was to provide the master builders of the Philadelphia area with training in the architectural disciplines at a time when structural innovation in design was mostly by trial and error. There have been approximately 900 members elected to The Carpenters' Company since 1724. One of the Company's main purposes today is to maintain Carpenters' Hall, considered by some to be the most historic building in Philadelphia, and to provide scholarships for college students interested in architecture, engineering and construction.

The Design-Build Institute of America, or DBIA, is a nonprofit organization with its headquarters in Washington D.C. and 14 regional chapters nationally. DBIA has over 4000 members in the public and private sectors. It is the only organization that defines, teaches and promotes best practices in design-build. Over the last eight years, over 500 design-build bills were passed in 44 states, including historic legislation in New York, Ohio, California, and Nebraska.